



## Contents



deste Fideles . . . . .	Old Latin Hymn	11	Jingle Bells . . . . .	James Pierpont	58
Angels From The Realms Of Glory. Henry Smart		43	Jolly Old Saint Nicholas . . . . .	Traditional	57
Angels We Have Heard On High . . . . .	French	8	Joy To The World . . . . .	Georg Friedrich Händel	3
As Lately We Watched . . . . .	Austrian	33	Lo, How A Rose . . . . .	Michael Praetorius	30
As With Gladness, Men Of Old . . . . .	Conrad Kocher	17	Lullaby Carol . . . . .	Polish	22
Away In A Manger . . . . .	Luther's Cradle Hymn	7	Luther's Cradle Hymn . . . . .		7
Behold That Star . . . . .	Spiritual Carol	16	March Of The Three Kings . . . . .	Provençal Melody	44
Birthday Of A King, The . . . . .	William H. Neidlinger	66	Masters In This Hall . . . . .	French-English	27
Bring A Torch, Jeannette, Isabella . . . . .	French	38	Night Of Nights . . . . .	Mendelssohn-Agay	74
Cantique De Noël . . . . .	Adolphe Adam	62	O Christmas Tree . . . . .	German	37
Carillon On A French Carol . . . . .	Denes Agay	52	O Come All Ye Faithful . . . . .	Old Latin Hymn	11
Christ Was Born On Christmas Day . . . . .	German	41	O Come Little Children . . . . .	Johann A. P. Schulz	61
Christians Awake . . . . .	John Wainright	50	O Holy Night . . . . .	Adolphe Adam	62
Christmas Is Coming <i>Three-Voice Round</i> . . . . .	Traditional	49	O Little Town Of Bethlehem . . . . .	Lewis H. Redner	6
Come All Ye Shepherds . . . . .	Czech	13	Oh, How Joyfully . . . . .	Sicilian Hymn	14
Deck The Halls . . . . .	Welsh	79	O Saviour Sweet . . . . .	Johann Sebastian Bach	55
Ding-Dong Merrily On High . . . . .	French	15	O Sanctissima . . . . .	Sicilian Hymn	14
First Noël, The . . . . .	Traditional	34	O Tannenbaum . . . . .	German	37
Friendly Beasts, The . . . . .	English	31	Old French Carol . . . . .	César Franck	68
From Heaven High I Come To You . . . . .	Martin Luther	53	Pastorale from the " <i>Christmas Concerto</i> " . .	Arcangelo Corelli	72
Fum, Fum, Fum . . . . .	Spanish	23	Pat-A-Pan . . . . .	French	28
Gesù Bambin . . . . .	Italian	32	Rejoice And Be Merry . . . . .	English	54
Go Tell It On The Mountain . . . . .	Spiritual Carol	10	Rise Up, Shepherd, And Follow . . . . .	Spiritual Carol	48
God Be With You . . . . .	Swiss	19	Serenade To The Holy Family <i>theme from the oratorio</i>		
God Bless All <i>Two-Voice Round</i> . . . . .	Traditional	69	"The Childhood of Christ" . . . . .	Hector Berlioz	70
God Rest You Merry, Gentlemen . . . . .	English	24	Silent Night . . . . .	Franz Gruber	4
Golden Carol, The . . . . .	English	18	Sing, Shepherds! . . . . .	Hungarian	35
Good Christian Men, Rejoice . . . . .	German	20	Slumber Song Of The Infant Jesus . . . . .	François Gevaert	29
Good King Wenceslas . . . . .	Latin Spring Carol	12	Swiss Noël . . . . .	Louis-Claude Daquin	78
Hark! The Herald Angels Sing. . Felix Mendelssohn-Bartholdy		42	Twelve Days Of Christmas, The . . . . .	English	45
Hear The Angel Voices <i>Two-Voice Round</i> . . . . .	Hungarian	56	Up On The Housetop . . . . .	Traditional	60
Here We Come A-Caroling . . . . .	English Wassail Song	36	Vieux Noël . . . . .	César Franck	68
Holly And The Ivy, The . . . . .	English	26	Virgin's Lullaby, The . . . . .	Dudley Buck	64
I Heard The Bells On Christmas Day . . . . .	J. Baptiste Colkin	21	We Three Kings Of Orient Are . . . . .	John Henry Hopkins, Jr.	40
I Saw Three Ships . . . . .	English	25	We Wish You A Merry Christmas . . . . .	English	80
I Wonder As I Wander . . . . .	Appalachian Carol	51	While Shepherds Watched Their Flocks		
In Dulci Jubilo . . . . .	German	20		Georg Friedrich Händel	39
It Came Upon The Midnight Clear . . . . .	Richard S. Willis	9	Willie, Bring Your Little Drum . . . . .	French	28
Jesus Was Born To Mary . . . . .	Italian	32			

# Joy To The World

Isaac Watts

**Majestically**

Georg Friedrich Händel

1. Joy to the world! the Lord is come; Let

earth re - ceive her King; Let ev - 'ry heart pre -

pare Him room, And heav'n and na - ture sing, And heav'n and na - ture

sing, And heav - en and heav - en and na - ture sing.

2. Joy to the world! the Saviour reigns;  
 Let men their songs employ;  
 While fields and floods, rocks, hills and plains  
 Repeat the sounding joy,  
 Repeat the sounding joy,  
 Repeat, repeat the sounding joy.

3. He rules the world with truth and grace,  
 And makes the nations prove  
 The glories of His righteousness,  
 And wonders of His love,  
 And wonders of His love,  
 And wonders, and wonders of His Love.

# Silent Night

The original version as copied from the composer's manuscript

**Moderato**

Franz Gruber

Soprano and Alto Solo

*p* Si - lent night! Ho - ly night!

All — is calm, All — is bright, 'Round yon vir - gin

moth - er and Child! Ho - ly in - fant, so ten - der and mild,

Sleep — in heav - en - ly peace, — Sleep — in heav - en - ly

**Tutti**

peace. Sleep in heav-en-ly peace,

Sleep in heav-en-ly peace.

*Moderato*  
*Soprano und Alto Solo*

1. Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe!  
 2. Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe!  
 3. Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe!  
 4. Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe!  
 5. Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe!  
 6. Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe! Ohe!

Manuscript of an arrangement by Franz Gruber, in his hand, in the Salzburg Museum

# O Little Town Of Bethlehem

Phillips Brooks

Lewis H. Redner

**Moderately**

1. O lit - tle town of Beth - le - hem! How still we — see thee lie; A -  
 2. For Christ is born of Ma - ry, And gath - ered — all a - bove, While

bove thy deep and dream - less sleep The si - lent — stars go by; *mf* Yet  
 mor - tals sleep, the an - gels keep Their watch of — won - d'ring love. O

in thy dark streets shin - eth The ev - er - last - ing light: *p* The  
 morn - ing stars, to geth - er Pro - claim the ho - ly birth! And

hopes and fears of all the years Are met in thee to night.  
 prais - es sing to God the King, And peace to men on earth!

3. How silently, how silently,  
 The wondrous gift is giv'n!  
 So God imparts to human hearts  
 The blessing of his heav'n.  
 No ear may hear His coming,  
 But in this world of sin,  
 Where meek souls will receive Him still,  
 The dear Christ enters in.

4. O Holy Child of Bethlehem!  
 Descend to us, we pray;  
 Cast out our sin, and enter in;  
 Be born in us today.  
 We hear the Christmas angels  
 The great glad tidings tell;  
 O come to us abide with us,  
 Our Lord Emmanuel.

# Away In A Manger

**Tenderly**

Luther's Cradle Hymn

1. A - way in a man - ger, no crib for a bed, The

lit - tle Lord Je - sus laid down His sweet head; The stars in the sky — looked

down where He lay, The lit - tle Lord Je - sus a - sleep on the hay.

2. The cattle are lowing,  
The poor Baby wakes,  
But little Lord Jesus  
No crying He makes;  
I love Thee Lord Jesus,  
Look down from the sky,  
And stay by my cradle  
Till morning is nigh.

3. Be near me, Lord Jesus,  
I ask Thee to stay  
Close by me forever,  
And love me, I pray;  
Bless all the dear children  
In Thy tender care,  
And take us to heaven  
To live with Thee there.

# Angels We Have Heard On High

**Joyously** Fren

*mf*

1. An - gels we have heard on high, Sweet - ly sing - ing on the plain,  
 2. Shep - herds, why this ju - bi - lee? Why your joy - ful strains pro - long?

And the moun - tains in re - ply Ech - o - ing their joy - ous strain:  
 What the glad - some tid - ings be Which in - spire your heav' - nly song?

**Refrain**

*p* *crescendo*

Glo - ri - a in ex - cel - sis de - o. de - o.

1. F C F B $\flat$  1. F C  
 2. F C7 F

3. Come to Bethlehem and see  
 Him whose birth the angels sing;  
 Come adore on bended knee  
 Christ, the Lord, the new-born King.  
*Refrain:*

4. See Him in a manger laid,  
 Whom the choir of angels praise;  
 Holy Spirit, lend thine aid,  
 While our hearts in love we raise.  
*Refrain:*



# It Came Upon The Midnight Clear

Edmund H. Sears

Richard S. Willis

**Moderately**

1. It came up - on the mid - night clear, That glo - rious song - of old, From an - gels ben - ding near the earth To touch their harps - of gold; "Peace on the earth, - good will to men, From heav - ens all gra - cious King." The world in sol - emn still - ness lay To hear the an - gels sing.

2. Still through the cloven skies they come,  
With peaceful wings unfurled,  
And still their heav'nly music floats  
O'er all the weary world;  
Above its sad and lowly plains  
They bend on hov'ring wing,  
And ever o'er its Babel sounds  
The blessed angels sing.

3. For lo! the days are hast'ning on,  
By prophets seen of old,  
When with the evercircling years,  
Shall come the time foretold,  
When the new heav'n and earth shall own  
The Prince of Peace their King,  
And the whole world send back the song  
Which now the angels sing.

# Go Tell It On The Mountain

Spiritual Ca

## Moderately

**Moderately**

*mf* When I was a seek - er I sought both night and day, I  
He made me a watch - man Up - on a cit - y wall, And

asked the Lord to help me, And He showed me the way.  
if I am a Christ - ian, I am the least of all.

*f* Go tell it on the moun - tain, O - ver the hills and ev - 'ry - where; —

Go tell it on the moun - tain, our Je - sus Christ — is born.

# O Come All Ye Faithful

English words by  
Frederick Oakley

Adeste Fideles

Old Latin Hymn

With steady motion

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'With steady motion'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line is written in a single staff with lyrics underneath. Chords are indicated above the vocal line. The lyrics are: 'O come, all ye faith - full, Joy - ful and tri - umph - ant, O come ye, O come ye to Beth - le - hem. Come and be - hold Him Born the King of an - gels: O come, let us a - dore Him, O come let us a - dore Him, O come let us a - dore Him, Christ the Lord.' The score includes dynamic markings such as *mf*, *f*, and *mp*. The piece concludes with a final chord and a repeat sign.

2. Sing, choirs of angels, sing in exultation,  
O sing, all ye citizens of heaven above!  
Glory to God, all Glory in the highest; *Refrain:*

3. Yea, Lord, we greet Thee, born this happy morning,  
Jesus, to Thee be all glory giv'n;  
World of the Father, Now in flesh appearing; *Refrain:*

# Good King Wenceslas

John Mason Neale

Latin Spring C  
(16th Century)**Moderately lively**

*mf*  $\text{p.}$

1. Good King Wen - ces - las looked out On the Feast of Ste - phen,

When the snow lay round a - bout, Deep and crisp and e - ven,

Bright - ly shone the moon that night, Tho' the frost was cru - el,

When a poor man came in sight, Gath' - ring win - ter fu - el.

2. "Hither, page, and stand by me,  
If thou know'st it, telling,  
Yonder peasant, who is he?  
Where and what his dwelling?"  
"Sire, he lives a good league hence,  
Underneath the mountain;  
Right against the forest fence,  
By St. Agnes fountain!"

3. "Bring me flesh and bring me wine,  
Bring me pinelogs hither;  
Thou and I will see him dine  
When we bear them hither."  
Page and monarch forth they went,  
Forth they went together  
Thro' the rude wind's wild lament  
And the bitter weather.

4. "Sire, the night is darker now,  
And the wind grows stronger;  
Fails my heart, I know not how,  
I can go no longer."  
"Mark my footsteps, my good page,  
Tread thou in them boldly,  
Thou shalt find the winter's rage  
Freeze thy blood less coldly!"

5. In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed;  
Therefore, Christian men, be sure,  
Wealth or rank possessing,  
Ye who now will bless the poor,  
Shall yourselves find blessing.

## Come, All Ye Shepherds

Joyfully

Czech

*mf* Come, all — ye — shep-herds — such — won-ders — en - thrall.

Come where — the — young Child — is — laid in — a — stall. This day to us a

Sa-viour is giv-en, Whom God on high hath sent down from heav-en, Hal-le-lu-jah!

2. Come hear what wonderful tidings are fraught.  
In Bethlehem see what joy they have brought.  
Good will from heaven to man is given,  
Peace never ending to earth descending,  
Glory to God!

3. Haste then to Bethlehem, there to behold  
Jesus the Babe of whom angels have told.  
There to His glory tell we the story,  
Glad voices raising Him over praising,  
Hallelujah!

## Oh, How Joyfully

O Sanctissima

Sicilian H

With spirited motion

1. Oh, how joy - ful - ly, oh, how mer - ri - ly

Christ - mas comes with its grace di - vine!

Grace a - gain is beam - ing, Christ the world re - deem - ing,

Hail, ye Chris - tians, hail the joy - ous Christ - mas time!

2. Oh, how joyfully,  
 Oh, how merrily  
 Christmas comes with its  
 grace divine!  
 Peace on earth is reigning,  
 Christ our peace regaining,  
 Hail, ye Christians,  
 Hail the joyous Christmas time!

3. Oh, how joyfully,  
 Oh, how merrily  
 Christmas comes with its  
 life divine!  
 Angels high in glory  
 Chant the Christmas story,  
 Hail, ye Christians,  
 Hail the joyous Christmas time!

# Ding - Dong Merrily On High

French

**Lively**

*mf*

1. Ding, dong, mer-ri - ly on high The Christ-mas bells are  
2. Ding, dong, car-ol all the bells, Ring out the Christ-mas

ring - ing; Ding, dong, joy-ous - ly re - ply The an - gels all a - sing - ing.  
sto - ry; Ding, dong, sound the good now - ells, God's Son has come in glo - ry!

**Refrain**

Glo - ri - a, Ho - san - na in ex - cel - sis.

3. Praise Him! people far and near,  
And join the angels' singing.  
Ding, dong, everywhere we hear  
The Christmas bells a-ringing.  
*Refrain:*

4. Hear them ring this happy morn!  
Our God a gift has given;  
Ding, dong, Jesus Christ is born!  
A precious Child from heaven.  
*Refrain:*

## Behold That Star

Spiritual

Moderately

D 3 *mf* Be - hold that star, — D7 G 1 Be - hold that star up yon -  
 D 3 D7 G Gm D  $\frac{4}{2}$  G D 3 A7 D  
 Be - hold that star, — It is the star of Beth - le - hem. —  
 1 2 1 1 1 3 1 5 1 3  
 1. There was no room found in the inn, — D  $\frac{4}{2}$  G D A7 D  
 2. The wise men trav - elled from the East, — It is the star of Beth - le - hem, —  
 3. A song broke forth up - on the night, —  
 1 5 3 D  $\frac{4}{2}$  G D A7 D  
 Him who was born — free from sin, —  
 wor - ship — Him, the Prince of Peace. —  
 an - gel — hosts all robed in white. —  
 1 5 3 D  $\frac{4}{2}$  G D A7 D



# As With Gladness, Men Of Old

William Dix

Conrad Kocher

Moderately

*mf*

1. As with — glad - ness, men of old Did the guid - ing star be - hold;  
 2. As with — joy - ful steps they sped To that low - ly man - ger bed,

As with — joy they hail'd its light, Lead - ing on - ward, beam - ing bright.  
 There to — bend the knee be - fore Him whom heav'n and earth a - dore.

So, most gra - cious Lord, may we Ev - er - more be led by Thee!  
 So may we with will - ing feet Ev - er seek Thy mer - cy seat!

The musical score is written for piano and voice. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' and the dynamic is 'mf'. The score is divided into three systems, each with four measures. Chords are indicated above the staff: G, D, G, D, G, Am, D7, G, C, G, D, G. The lyrics are written below the staff, with two verses for each line of music. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

3. As they offered gifts most rare  
 At that manger rude and bare,  
 So may we with holy joy,  
 Pure and free from sin's alloy,  
 All our costliest treasures bring,  
 Christ, to Thee, our heav'nly King.

4. Holy Jesus, every day  
 Keep us in the narrow way;  
 And, when earthly things are past,  
 Bring our ransomed souls at last  
 Where they need no star to guide,  
 Where no clouds Thy glory hide.



# God Be With You

Moderately slow

Swiss

*mf*  $\text{C}$   $\frac{3}{4}$   $\frac{4}{2}$

1. God be with you, all gen - tle peo - ple, Where - ev - er

$\text{G7}$   $\text{C}$   $\frac{3}{4}$   $\frac{4}{2}$

you may be, Where - ev - er you may be; God be with you in fields or hall Or

$\text{G7}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $\text{G7}$

on the storm - y sea; For on this morn, this morn, Our Christ is

$\text{C}$   $\text{G7}$   $\text{C}$   $\frac{3}{4}$

born, is born, That sav - eth you and me, That sav - eth you and me; For on this

$\frac{4}{2}$   $\text{G7}$   $\text{C}$

morn our Christ is born That sav - eth you and me.

2. Last night the shepherds in the East  
Saw many wondrous things,  
Saw many wondrous things,  
The Christmas star shone from afar,  
And joyous angels sang for Him.

The blessed day has come,  
The day that Christ is born,  
Oh praise His name above,  
And look to Him in love.  
'Tis Jesus' birth, sing, all the earth!  
Laud Him this happy Christmas morn.

# Good Christian Men, Rejoice

In Dulci Jubilo

John M. Neale

German (14th Ce

**Spirited**

1. Good *mf* Chris - tian men, re - joice With heart and soul

voice; Give ye heed to what we say; News

News! Je - sus Christ is born to - day! Ox and ass

fore Him bow, He is in the man - ger now; Christ

born to - day! Christ is born to - day!

# Good Christian Men, Rejoice

In Dulci Jubilo

John M. Neale

German (14th Ce)

## Spirited

**Spirited**

1. Good *mf* Chris - tian men, re - joice With heart and soul

voice; Give ye heed to what we say; News

News! Je - sus Christ is born to - day! Ox and ass

fore Him bow, He is in the man - ger now; Christ

born to - day! Christ is born to - day!

2. Good Christian men, rejoice  
 With heart and soul and voice;  
 Now ye hear of endless bliss:  
 Joy! Joy!  
 Jesus Christ was born for this!  
 He hath oped the heav'nly door,  
 And man is blessed evermore;  
 Christ was born for this!  
 Christ was born for this!

3. Good Christian men, rejoice  
 With heart and soul and voice;  
 Now ye need not fear the grave:  
 Peace! Peace!  
 Jesus Christ is born to save!  
 Calls you one and calls you all  
 To gain His everlasting hall;  
 Christ was born to save!  
 Christ was born to save!

## I Heard The Bells On Christmas Day

W. Longfellow

J. Baptiste Colkin

With motion

1. I heard the bells on Christ-mas Day Their old fa - mil - iar car - ols play, And

wild and sweet the words re - peat Of peace on earth, good will to men.

2. I thought how, as the day had come,  
 The belfries of all Christendom  
 Had rolled along th' unbroken song  
 Of peace on earth, good will to men.

3. And in despair I bowed my head,  
 "There is no peace on earth," I said,  
 "For hate is strong, and mocks the song  
 Of peace on earth, good will to men."

4. Then pealed the bells more loud and deep,  
 God is not dead, nor doth He sleep;  
 The wrong shall fail, the right prevail,  
 With peace on earth, good will to men.

5. Till, ringing, singing on its way,  
 The world revolv'd from night to day,  
 A voice, a chime, a chant sublime,  
 Of peace on earth good will to men.

## Lullaby Carol

Rather slow; tenderly

*p*

Lul - la - by, dear lit - tle one, day - time is — wing -  
 Lul - la - by, sweet lit - tle one, sings our dear — La - d

Lul - la - by, dear lit - tle one, Moth - er is sing - ing,  
 Lul - la - by, sweet lit - tle one, to her sweet Ba - by;

*mf*

Lul - la - by, dear lit - tle one, — while Thou art sleep - ing,  
 Close your eyes, Je - sus — dear, — hush all your sigh - ing,

An - gels are guard - ing — you, their vig - il keep - ing  
 Ma - ry is hold - ing — you, no need for cry - ing

# Fum, Fum, Fum

Moderately, with marked rhythm

Spanish

Am 3 Dm6 4 E Am E7 Am

*mf* 1. On this joy - ful Christ - mas day sing fum, fum, fum.

Am 3 Dm6 4 E Am E7 Am Dm 3

On this joy - ful Christ - mas day sing fum, fum, fum, For a

C Bdim C Bdim C

bles - sed Babe was born, Up - on this day at break of morn, In a

F6 Dm6 1 E 3 Am 3 E Am Dm6 E Am E7 Am

man - ger poor and low - ly Lay the Son of God most ho - ly, fum, fum, fum!

2. Thanks to God for holidays, sing fum, fum, fum.  
 Thanks to God for holidays, sing fum, fum, fum.  
 Now we all our voices raise — And sing a song of grateful  
 praise,  
 Celebrate in song and story, all the wonders of his glory,  
 Fum, fum, fum.



God Rest You Merry, Gentlemen

**With lively motion**

**With lively motion**

*mf*  
1. God rest you mer-ry, gen-tle-men, Let noth-ing you dis-ma-

mem-ber Christ our Sav-iour was born on Christ-mas Day,

save us all from Sa-tan's pow'r when we were gone

**Refrain**

stray; O — tid-ings of com-fort and joy, com-

joy, O — tid-ings of com-fort and joy.

2. From God our heavenly Father  
A blessed angel came;  
And unto certain shepherds  
Brought tidings of the same;  
How that in Bethlehem was born  
The Son of God by name. *Refrain:*

3. Now to the Lord sing praises,  
All you within this place,  
And with true love and brotherhood  
Each other now embrace;  
This holy tide of Christmas  
All others doth deface. *Refrain.*

## I Saw Three Ships

**Brightly**

English

1. I saw three ships come sail - ing in, On  
2. And what was in those ships all three, On

Christ - mas Day, on Christ mas Day, on Christ mas Day? I And saw three ships come  
sail - ing in, On ships all three On Christ - mas Day in the morn - ing.  
Christ - mas Day in the morn - ing?

3. The Virgin Mary and Christ was there,  
On Christmas Day, on Christmas Day.  
The Virgin Mary and Christ was there,  
On Christmas Day in the morning.

4. Then let us all rejoice again,  
On Christmas Day, on Christmas Day,  
Then let us all rejoice again,  
On Christmas day in the morning.

# The Holly And The Ivy

**Gaily**

*mf*

1. The hol - ly and the i - vy, When they are both  
 2. The hol - ly bears a blos - som As white as lil -

grown, Of — all the trees that are in the wood The — hol - ly bears the  
 flow'r, And — Ma - ry bore sweet — Je - sus Christ To — be our sweet Sa -

**Refrain**

1. The ri - sing of the sun — And the run - ning of the deer,  
 2. The ri - sing of the sun — And the run - ning of the deer,

play - ing of the mer - ry or - gan, Sweet sing - ing in the choir.

3. The holly bears a berry  
 As red as any blood,  
 And Mary bore sweet Jesus Christ,  
 To do poor sinners good:  
*Refrain:*

4. The holly bears a prickly,  
 As sharp as any thorn,  
 And Mary bore sweet Jesus Christ  
 On Christmas day in the morn:  
*Refrain:*

# Masters In This Hall

A Christmas Processional

French - English

**Spirited walking tempo**

*mf*

Dm 1 5 A Dm Gm A7 Dm 3 2

1. Mas - ters in this hall, \_\_\_\_\_ Hear ye news to - day, \_\_\_\_\_

Dm 1 A Dm Gm A7 Dm

Brought from o - ver sea, And ev - er I you pray: \_\_\_\_\_

## Refrain

Dm 5 4 Gm6 Dm A Dm Gm6 Dm D7 4 Gm A 5

Now - ell, Now - ell, Now - ell! Now - ell sing we clear! Holp - en are all folk on  
Now - ell, Now - ell, Now - ell! Now - ell sing we loud! God to day hath all folk

Dm Gm 1. 2 Dm 2 A7 Dm 2. 5 A7 Dm

earth — Born — is God's Son so dear. cast a - down the proud.

raised — And —

Then to Beth'lem town  
We went two and two,  
In a sorry place  
We heard the oxen low:  
**Refrain:**

3. Ox and ass Him know  
Kneeling on their knee  
Wond'rous joy and I  
This little Babe to see:  
**Refrain:**

4. This is the Christ, the Lord,  
Masters be ye glad!  
Christmas is come in  
And no folk should be sad:  
**Refrain:**

# Pat - A - Pan

Willie, Bring Your Little Drum

**Moderate march tempo**

*mf*

1. Wil - lie, bring your lit - tle drum, Ro-bin, bring

fife and come, And be mer - ry while you play, Tu - re -

lu, Pat - a - pat - a - pan, Come be mer - ry while

play, Let us make our Christ - mas gay!

1. 2. 3.

2. When the

3. God and

2. When the men of olden days  
To the King of Kings gave praise,  
On the fife and drum did play,  
Tu-re-lu-re-lu,  
Pat-a-pat-a-pan,  
On the fife and drum did play,  
So their hearts were glad and gay!

3. God and man today became  
More in tune than fife and drum,  
So be merry while you play,  
Tu-re-lu-re-lu,  
Pat-a-pat-a-pan,  
So be merry while you play,  
Sing and dance this Christmas day!

# Slumber Song Of The Infant Jesus

François Gevaert

Rather slow

*p* Ly - ing a - mid the ox - en mild, Sleep,

sleep, sleep, my Ho - ly Child; All the cher - u - bim

All the ser - a - phim Hov - er all a - round the lit - tle Lord

of Love Lord of Love.

Chords: Em, B, C, D, Bm, C, Em, G, D, Em, C, B7, Em, Am6, Em, Am, rit., E.

2. Mid lilies white and roses red,  
Sleep, sleep, in Thy lowly bed,  
All the cherubim, etc.

3. While gentle shepherds knee in prayer,  
Sleep, sleep, my Child so fair.  
All the cherubim, etc.

# Lo, How A Rose

Michael

Moderately, with tenderness

*p*

Lo, how a rose e'er bloom - ing, From ten - der  
Lo, how this rose came spring - ing, I sa - iah

— has sprung, To all the world be - stow - ing  
— pro - claim; While all the heav'n's were sing - ing

men Rose of old Ma have ry sung. There bloomed a - love - ly  
Through God's al - might - y

Though win - ter's cold was blow - ing, And mid - night was  
The world sal - va - tion bring - ing, And mid - night was

Chords: F, B $\flat$ , F, C $\frac{5}{1}$ , Dm, B $\flat$ , F, C, G, F, C, F, F, B $\flat$ , F, C $\frac{5}{1}$ , Dm, F, C, Gm, B $\flat$ , F, C, F, Gm, Am, Dm7, G, Dm7, C, B $\flat$ , F, C $\frac{5}{1}$ , D, Gm, F $\frac{5}{3}$ , Gm, C, F, Csus.

Fingering: 3 5, 2 3 1, 3, 1 3, 1, 3 5, 2 3 1 3, 1 3 1 4, 5 2 1 4 1, 2 3 1, 1, 2 4, 2 4 3, 1, 2 5

# The Friendly Beasts

Moderately

English (12th Century)

*mp* 1. Je - sus our broth - er, kind and good Was hum - bly  
 2. "I," said the don - key, shag - gy and brown, "I car - ried his

born in a sta - ble rude, And the friend - ly beasts a -  
 moth - er up hill and down; I car - ried his moth - er to

round him stood. Je - sus our broth - er, kind and good.  
 Beth - le - hem town." "I," said the don - key, shag - gy and brown.

"I," said the cow all white and red,  
 I gave him my manger for his bed,  
 I gave him my hay to pillow his head",  
 "I," said the cow all white and red.

"I," said the sheep with curly horn,  
 I gave him my wool for his blanket warm;  
 I wore my coat on Christmas morn".  
 "I," said the sheep with curly horn.

5. "I", said the dove from the rafters high,  
 "Cooed him to sleep that he should not cry,  
 We cooed him. to sleep, my mate and I",  
 "I", said the dove from the rafters high.

6. Thus every beast by some good spell,  
 In the stable dark was glad to tell  
 Of the gift he gave Emanuel,  
 The gift he gave Emanuel.



# Gesù Bambin

## Jesus Was Born To Mary

Moderately

1. Je - sus was born to Ma - ry, — One

Christ - mas night; — Shep - herds knelt by the man - ger, —

Awed by the glo - ri - ous sight. — Oh, what a glo - ri - ous sight.

an - gels sang a - bove Him "Glo - ry to God in heav - en! —

Hon - or the ho - ly Child, hon - or the ho - ly

2. In Bethlehem's rude stable,  
There in the cattle stall,  
Joseph and Mary by Him,  
Christ came to save us all.

He came to save us all,  
The star shone bright above Him;  
We honor Him and love Him,  
This little holy Child, this little holy Child

# As Lately We Watched

Austrian

Lively

*mf* 1. As late - ly we watch'd o'er our fields thro' the  
2. A King of such beau - ty was ne'er be - fore

night, A star there was seen of such glo - ri - ous light;  
seen, And Ma - ry His Moth - er so like to a queen.

5 All thro' the night, an - gels did sing, In  
Blessed be the hour, wel - come the morn, For

G 3 D Em G Am D7 G  
car - ols so dear sweet of the birth of the King.  
Christ our dear Sa - viour on earth now is born.

Throne is a manger, His court is a loft,  
troops of bright angels, in lay, sweet and soft,  
they proclaim, our Christ by name,  
earth, sky, and air, straight are filled with His fame.

4. Then shepherds, be joyful, salute your liege King,  
Let hills and dales ring to the song that ye sing,  
Blest be the hour, welcome the morn,  
For Christ our dear Saviour on earth now is born.

# The First Noël

Moderately, with spirit

1. The first No-ël the an-gel did say,  
 2. They look-ed up and saw a star,

*mf*

cer-tain poor shep-herds in fields as they lay; In fields  
 in the east, be-yond them far, And to

they earth lay keep-ing their great sheep, On a cold win-ter's night  
 it gave their light, And so it con-tin-ue

**Refrain**

was so and deep. No-ël, No-ël, No-ël,  
 day and night.

ël, Born is the King of Is-ra-el.

3. This star drew nigh to the Northwest,  
O'er Bethlehem it took its rest,  
And there it did both stop and stay,  
Right over the place where Jesus lay.  
*Chorus:*

4. Then entered in those wisemen three,  
Full rev'rently upon their knee,  
And offered there in His presence,  
Their gold and myrrh and frankincense.  
*Chorus:*

## Sing, Shepherds!

Lively and gay

Hungarian

Chorus: Sing, shep - herds, be mer - ry, lift your voic - es!

Chords: C, F, G7, C

Born is a King and the world re - joic - es.

Chords: G, Em, Am, D7, G

Sing out the news, shout from ev - 'ry stee - ple:

Chords: F, C, Gm, A7, Dm, G7

"Born is the Sa - viour of all the peo - ple."

Chords: C, C7, F, G7, C

# Here We Come A-Caroling

English W

**Brightly**

1. Here we come a - car - ol - ing A - mong the lea

green; — Here we come a - wan - d'ring So fair — to be se

**Refrain**

Love and joy come to you, And to you glad Ch

too, And God bless you and send — you a Hap -

Year, And God send you a Hap - py New — Year.

2. We are not daily beggars  
That beg from door to door  
But we are neighbor's children,  
Whom you have seen before.  
*Refrain:*

3. God bless the Master of this house,  
Likewise the Mistress too;  
And all the little children  
That round the table go.  
*Refrain:*

# O Christmas Tree

O Tannenbaum

Moderately

German

1. O Christ-mas Tree, O Christ-mas Tree, How true you stand un - chang - ing, O

Christ-mas Tree, O Christ-mas Tree, How true you stand un - chang - ing, Your

boughs so green in sum-mer-time, Re - main so green in win-ter-time O

Christ-mas Tree, O Christ-mas Tree, How true you stand un - chang - ing!

2. ||: O Christmas Tree, O Christmas Tree,  
Thy message is enduring; ||  
So long ago in Bethlehem  
Was born the Saviour of all men;  
O Christmas Tree, O Christmas Tree,  
Thy message is enduring.

3. ||: O Christmas Tree, O Christmas Tree,  
Thy faith is so unchanging; ||  
A symbol sent from God above,  
Proclaiming Him the Lord of Love;  
O Christmas Tree, O Christmas Tree,  
How true you stand unchanging!

# We Three Kings Of Orient Are

John Henry H

Moderately

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderately'. The score is divided into several systems, each with a treble and bass staff. Chords are indicated by letters (Em, B7, D, Am, G, D7, C) above the notes. Fingerings are indicated by numbers 1-5. The lyrics are written below the notes.

**System 1:** *mf* We three kings of O - ri - ent are, Bear

**System 2:** gifts we tra - verse a - far, Field and foun

**System 3:** Moor and moun - tain, Fol - low - ing yon - der star.

**Refrain:** O star of won - der star of night

**System 4:** Star with roy - al beau - ty bright, West - ward lea

## Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn

**With motion**

*mf* 1. Hark! the her - ald an - gels sing, — "Glo - ry to the new - born

Peace on earth, and mer - cy mild, — God and sin - ners re - joice

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the

With th'an - gel - ic hosts pro - claim, "Christ is — born in Beth - le - hem

**Refrain** Hark! the her - ald an - gels sing, "Glo - ry — to the new - born



# I Wonder As I Wander

Appalachian Carol

Slowly, freely

The musical score is written in 3/4 time and consists of three systems of music. Each system includes a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'Slowly, freely'. The title 'I Wonder As I Wander' is at the top, and 'Appalachian Carol' is written to the right. The first system starts with a piano (p) dynamic. The lyrics are: '1. I won-der as I wan-der, out un-der the sky How'. The second system continues the lyrics: 'Je-sus the Sa-viour did come for to die; To save low-ly peo-ple like'. The third system concludes with: 'you and like I, I won-der as I wan-der out un-der the sky.' The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 5). Chord symbols are placed above the vocal line: Gm, Dm, Gm, Cm, Gm, Cm7, Gm, Bb, Cm7, G7, Gm, Ebmaj7, Gm, and Cm7. The piano accompaniment features chords and single notes, with some measures marked with '3' and '5' indicating triplets or specific notes.

2. When Jesus was born, it was in a cow's stall,  
 With shepherds and wise men and angels and all.  
 The blessings of Christmas from heaven did fall,  
 And the weary world woke to the Saviour's call.

## Jingle Bells

James Pier

**Lively**

*mf* Dash-ing thro' the snow In a one-horse o-pen sleigh;

O'er the fields we go, Laugh-ing all the way.

Bells on bob-tail ring, Mak-ing spi-rits bright, W

fun it is to ride and sing A sleigh-ing song to night!

# Refrain

59

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

Oh, what fun it is to ride In a one-horse o - pen sleigh! Oh,

Jin - gle bells! Jin - gle bells! Jin - gle all the way!

Oh, what fun it is to ride In a one-horse o - pen sleigh!

2. Day or two ago  
I thought I'd take a ride,  
Soon Miss Fanny Bright  
Was seated at my side.  
The horse was lean and lank,  
Misfortune seem'd his lot,  
He got into a drifted bank,  
And we, we got upsot!  
*Refrain:*

3. Now the ground is white,  
Go it while you're young!  
Take the girls tonight,  
And sing this sleighing song.  
Just get a bobtail'd bay,  
Twoforty for his speed,  
Then hitch him to an open sleigh  
And crack! You'll take the lead.  
*Refrain:*